

## CHINA ADAMS

### BORN:

December 1970, San Francisco, California  
Lives and works in Los Angeles, California

### EDUCATION:

BFA, UCLA 1995  
MFA, UNLV 2000

### EXHIBITION RECORD:

#### Selected Solo Exhibitions:

2017 *A Certain Period of Time Drawings*, Ace Gallery, Los Angeles  
2013 *Activated Garbage*, BOXO, Joshua Tree, California  
2009 *White Flags and Silent Chimes*, Steve Turner Contemporary, Los Angeles  
2008 *Flights of Fancy*, Steve Turner Contemporary, Los Angeles  
2004 *Seventeen Names*, Ace Gallery, Los Angeles  
2001 *Paintings Without Paint*, Donna Beam Gallery, Las Vegas  
2001 *Premonition Scrolls*, Ace Gallery, Los Angeles  
2000 *Blood Consumption*, Ace Gallery, Mexico City  
1998 *Ms. American Woman*, Ace Gallery, Los Angeles  
1997 *Paintings Without Paint and Mail Drawings*, Ace Gallery, Los Angeles  
1996 *The Official Stitch and Hide Procedure*, Ace Gallery, Los Angeles  
1994 *Notarized*, Ace Gallery, Los Angeles  
1993 *Contract of Sale*, Ace Gallery, Los Angeles

#### Selected Group Exhibitions:

2017 *Joshua Treenial*, Boxo House, Joshua Tree  
2017 *Forms of Identity: Women Artists In The 90s*, Orange County Museum of Art  
2016 *12 X 12*, Black Ball Projects, Brooklyn, New York  
2016 *Seismic Formations*, Porch Gallery, Ojai, California  
2016 *Urbanature*, Williamson Gallery, Pasadena Art Center, Pasadena California  
2015 *Consumed*, University Art Museum, Cal State Long Beach Long Beach, California  
2012 *Featherweight*, West Los Angeles College, Los Angeles, California  
2012 *Linamenta*, Beacon Arts, Los Angeles, California  
2011 *The Loop Show*, The Beacon Arts Building, Los Angeles  
2010 *Psychic Outlaws*, Luckman Gallery, California State University, Los Angeles  
2009 *Under the Knife*, Armory Center for the Arts, Pasadena  
2007 *Four Handed Lift*, Moti Hasson Gallery, New York  
2006 *Lladres de Cossos*, Metronom Gallery, Barcelona  
2005 ARCO (with Hilario Galguera), Madrid  
2003 *Comer O No Comer (To Eat or Not to Eat)*, Centro De Arte Salamanca, Salamanca, Spain  
2002 Ace Gallery, New York  
2001 *Recent Acquisitions*, The Berkeley Art Museum  
2000 *A Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, California  
2000 *Defining the Sublime*, Carnegie Art Museum, Oxnard, California

1998 Galleria Milleventi, Milan, Arte Della Americana, Galleria Milleventi, Milan

### **Curatorial Projects:**

2014 *The LA Wood Show*, Arena I, Santa Monica

2012 *The Small Loop Show*, FOCA, Los Angeles

2011 *The Loop Show*, The Beacon Arts Building, Los Angeles

### **Exhibition Reviews & Publications:**

(Full list available on request)

2016 Dambrot, Shana *High Art for the High Desert*, Palm Springs Life, December

2012 Buckley, Annie *On Seeing: Divination*, on-line art exhibit and essay.

2012 Knight, Christopher. *The Loop Show at Beacon Arts Building*, LA Times, December

2011 Steffen, Patrick. *Artist China Adams Takes On Curating*, Flash Art, November

2011 Adams, Lisa. *The Loop Show: Our Material Problem In The Hands Of Artists*, November

2010 Swenson, Kristen. *China Adams*, Art In America, March

2009 Hebron, Micol. *China Adams*, Artforum, December

2008 Ollman, Leah. *Not An Ordinary Craft Project*, Los Angeles Times, June 20<sup>th</sup>, 2008

2008 Harvey, Doug. *Keeping Up With China (Adams)*, LA weekly, Volume 30, No. 28, P. 56

2008 Cassagrande, Reggie. *China Adams Has proof, Lipstick Tracez*, June 2008

2008 Ollman, Leah. *Not An Ordinary Craft Project*, Los Angeles Times, June 2008

2008 Harvey, Doug. *Keeping Up with China (Adams)*, La Weekly, May 2008

2007 Harvey, Doug. *SKIN, "Surface tensions: The Skin of Art"* October 2007

2005 Multiple reviews in Spanish publications, details available on request.

2003 Weintraub, Linda. *IN THE MAKING*, Distributed Art Publishers, New York, 2003

2003 Consorcio Salamanca. *COMER O NO COMER*, Distributed by Centro de Arte de Salamanca,

2002 Jimenez, Carlos. *CARTA*, (Madrid, Spain), February 2002

2002 Adams, Victoria. *ARTWEEK*, "Premonition Scrolls" review, February 2002

2001 LAS VEGAS CITY LIFE, "The Font of Play, The Play of Fonts," December 6-12, 2001

2001 Cooper, Bernard. *LOS ANGELES MAGAZINE*, "Art: The Uses of the Ghoulish," Feb. 2001

2000 Harvey, Doug. *LA WEEKLY*, "Yuck!," September 1, 2000

2000 Garcia-Fenech, Giovanni. *ARTNET.COM*, "Blood Ties?," July 19, 2000

1999 Ise, Claudine. *LOS ANGELES TIMES*, "The Mask of Beauty," January 1, 1999, F32

1996 Haden-Guest, Anthony. *TRUE COLORS*, Atlantic Monthly Press, New York, 1996, PP. 310-311

1996 Koplos, Janet. *ART IN AMERICA*, "China Adams at Ace," July, 1996

1996 Roth, Charlene. *ARTWEEK*, "China Adams at Ace," February 1996, P.21

1994 Cutajar, Mario. *ARTWEEK*, "No Compromise," July 7, 1994, P.29

1994 Kandel, Susan. *LOS ANGELES TIMES*, "Art Reviews," July 7, 1994.

1994 ZYZZYVA. Front and back covers. Volume NO.10, NO. 4, Winter 1994.